

Mamiko Otsubo

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Education

2004 MFA in Sculpture; Yale University, New Haven, CT.

2001 BFA in Fine Art; Art Center College of Design, Pasadena, CA.

1997 BA in Economics; UC San Diego, La Jolla, CA.

Exhibition History

Solo Exhibitions

2015 *Sky Lobby (CE!)*, Cleopatra's, Brooklyn, NY

2013 *Sky Lobby*, Lullin+Ferrari, Zurich, Switzerland

2013 Henningsen Gallery Copenhagen, Denmark

2012 *Idea/Equivalent*, Horton Gallery, New York, NY

2010 *masks*, Curated by Courtney J. Martin, Curatorial Research Lab Winkelman Gallery, New York, NY

2007 *cuts*, Spielhaus Morrison Galerie, Berlin, Germany

2006 *rub*, Galerie Mark Muller, Zurich, Switzerland

Public Sculpture Commissions

2017 Public Art/Design for Lujiazui Harbour City, Shanghai, China. Commissioned by City of Shanghai, Art Front Gallery, and Lujiazui Development Co. (Commission Awarded April 2017; Estimated Project Completion Late 2018)

2017 City of Seattle: Center City Connector: Streetcar Public Art Project. Commissioned by Office of Arts & Culture, Seattle Department of Transportation. (Commission Awarded April 2017; Estimated Project Completion 2019)

2014 *From One To Many (After MP)*, 2014; Permanently installed at PS 313Q in Woodside, Queens. Commissioned by New York Cultural Council, Public Art for Public Schools Percent For Art Program.

2014 *Slices*, 2014; Window installation at Rønnebæksholm in Næstved, Denmark. Commissioned on the occasion of the exhibition, *Minimal Baroque*.

2011 *Hammock*, 2011; Bold Tendencies 5; Peckham Car Park; London, England.

2006 *Untitled (Mies Condo)*, 2006 *EAF06: Emerging Artist Fellowship Exhibition*; Socrates Sculpture Park; Long Island City, New York.

2005 *Untitled (Greenhouse)*, *Untitled (Mountain Peaks)*, *Untitled (Boxed Landscapes)*, all 2005; Public Art Fund Commission for Metrotech Center, Brooklyn, New York.

Selected Group Exhibitions

2017

Simultan Simultaneous, Lullin+Ferrari, Zurich, Switzerland

2016

Keep Your Eyes Open, Lullin+Ferrari, Zurich, Switzerland

About Face, Curated by Amanda Church, Brian Morris Gallery, NY, NY

2015

Good Neighbor, Curated by Amanda Donnan, Hedreen Gallery at Seattle University, Seattle, WA
Xenia, Curated by Robert Rhee, 2024 Franklin, Seattle, WA
Retreat, Curated by Dawn Cerney, 2024 Franklin, Seattle, WA
Beauty of Indifference, Lullin+Ferrari, Zurich, Switzerland

2014

Public & Intention, Lullin+Ferrari, Zurich, Switzerland
Minimal Baroque, Curated by Courtney J. Martin, Bodil Nielsen, and Julie Sass, Rønnebæksholm, Næstved, Denmark
Several Circles, Curated by Marco Antonini, Elizabeth Foundation for the Arts, New York, NY

2013

Japanese Artists in New York, Curated by Yuko Nishiyama, Marunouchi House, Tokyo, Japan
Distinguished from the melee of user comments and structurally misogynist chat rooms harbouring rapid-fire trolls, Curated by Mikkel Carl, Galleri : St Gertrud, Malmö, Sweden
IRL, Curated by Mikkel Carl, Point B, Brooklyn, NY
Welcome to the Real, Curated by Marco Antonini, NURTUREart + {TEMP} Art Space, New York, NY

2012

Slight Adjustments, Lullin+Ferrari, Zurich, Switzerland
Fuel For the Fire, Curated by Dawn Kasper, 535 W 20th, NY, NY
UR, Room East, NY, NY
Look, Look, Look, and Look Again, Lullin+Ferrari, Zurich, Switzerland
Kasper Sonne / Mamiko Otsubo, Overgaden Institute of Contemporary Art, Armory Show, NY

2011

Organs in the Snow, curated by Rachel Mason, Louis V.E.S.P., Brooklyn, NY
Bold Tendencies 5, Peckham Car Park, London

2010

Forms of Reason, Lullin + Ferrari, Zurich, Switzerland
Reader's Delight, McKenzie Fine Art, New York, NY
Visual Voices 2010, Rutgers State University of New Jersey

2009

N-1 Transitional Relationships, Museo Patino, Santa Cruz, Bolivia
Offset, Mount Tremper Arts, Mount Tremper, NY
Prose pour des Esseintes, Karma International, Zurich, Switzerland

2008

Blank Complexity, Curated by Karma International, Galerie Parisa Kind, Frankfurt, Germany
Works from the Rolf Ricke Collection, Villa Merkel Bahnwärter Haus, Esslingen, Germany
The Dark Fair, Swiss Institute, New York, NY
Art and Entrepreneurship by Credit Suisse, Curated by Michelle Nicol, Art Dubai, Dubai / Chelsea Art Museum, New York / E-Werk, Berlin / Centre for Contemporary Art, Moscow / Centre d'Art Contemporaine, Geneva / Superstudio Piu, Milan / Phillips de Pury, London

2007

The Aquarium Show, Frieze, Gavin Brown's Enterprise, New York, NY
Camilla Low, Mamiko Otsubo, Stefan Thater, Daniel Reich Gallery at Hotel Chelsea, New York, NY

The Happiness of Objects, Sculpture Center, Long Island City, NY
You Come Home (the house is empty but the lights are on,) Galerie Mark Muller, Zurich, Switzerland

2006

EAF 06: 2006 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Salad Days, Artist Space, New York, NY

2005

I Woke Up in a Strange Place, Moti Hasson Gallery, New York, NY
Material World, Project commissioned by Public Art Fund, Metrotech Center, Brooklyn, NY

2004

Protuberance(s), Buia Gallery, New York, NY
MFA Thesis Exhibition, Yale University, New Haven, CT

Selected Bibliography

Minimal Baroque: Post Minimalism and Contemporary Art. Texts by Dina Vester Feilberg, Courtney J. Martin, Else Marie Bukdahl, Cora Fisher, and Magnus Jensner. Rønnebæksholm Publishing 2015

Bonde, Lisbeth. "Når overdrivelsen møder underdrivelsen", *Kunsten.nu* (May 21, 2014)

Szczesniak, Paulina. "Fleisch!", *Tages-Anzeiger*, (October 10, 2013): 10.

"Design Exhibited", *OnCurating.org* Texts by Burkhard Meltzer, Sarah Owens, Tido von Oppeln. (Winter 2012)

Fujitaka, Kosuke. "Sekai no Shinjin Tokushu 2012 New York: Mamiko Otsubo" *Art Collector Japan*, (September 2012) Vol.42, p.54.

Hall, Emily. "Mamiko Otsubo. Horton Gallery" *Artforum*, (Summer 2012) Vol.50. No.10, pp. 318-319.

It's Not A Garden Table: Art and Design In the Expanded Field. Texts by Jörg Huber, Sven Lütticken, Klaus Spechtenhauser, Tido von Oppeln, Mateo Kries, Burkhard Meltzer, and Heike Munder JRP|Ringier 2011

Smith, Roberta. "Art in Review: The Reader's Delight", *The New York Times*, (July 23, 2010).

Schütte, Christoph. "Mond, Universum, Lippenstift: 'Blank Complexity' in der Galerie Parisa Kind", *Frankfurter Allgemeine Zeitung*, (February 2, 2009)

Kim, Sae-mi. "Emergent Artist Japan: Mamiko Otsubo" *Art In ASIA*, (May June 2008) Issue No.5, pp.84-85.

Dankow, Karolina. "Watchlist: Mamiko Otsubo" *Monopol*, (March 2008) Issue 3, p. 27.

Art & Entrepreneurship. Credit Suisse. Text by Michelle Nicol, Ou Ning, and Hans Ulrich Obrist.

Feeke, Stephen. "Why Sculpture, Why Here?", *The Henry Moore Foundation Review*, (Winter 2007) Issue 16: pp. 14-15.

Foolproof Guide to Cooking a Steak: Mamiko Otsubo Works 2002-2007. Galerie Mark Müller and Spielhaus Morrison Galerie. Texts by Jennifer R. Gross, Lyrics by Rachel Mason.

Saltz, Jerry. "Yurts and Stalagmites: Outdoor sculpture as more than decorative object or propaganda tool", *The Village Voice*, (October 11, 2006).

Material World. New Works by: Rachel Foullon, Corin Hewitt, Matthew Day Jackson, Peter Kreider, Mamiko Otsubo. Public Art Fund. Texts by Anne Wehr.

Awards

2017 Lujiazui Harbour City Public Art & Design Commission

2017 Seattle Office of Arts & Culture, SDOT Commission for permanent public artworks in City Connector:
Downtown Seattle Streetcar line

2017 Prequalified Public Artist for City of San Francisco, CA

2017 Prequalified Artist for SFO Terminal 1 Redevelopment

2016 Prequalified Public Artist for City of Houston, Texas
2016 Oregon State Arts Commission Prequalified Public Artist Pool
2016 Prequalified Public Artist for City of Palo Alto, CA
2016 Pollock-Krasner Foundation Grant
2015 Finalist for NYC Department of Cultural Affairs and Percent for Art Hunter's Point South Park Public Art Competition, Long Island City, New York
2014 DIVA Danish International Visiting Artist Grant, Copenhagen, Denmark
2013 Artist in Residence at Statens Vaerksteder For Kunst / Danish Arts Workshop, Copenhagen, Denmark
2011 NYC Cultural Council / Public Art for Public Schools Commission for a permanent sculpture for PS 313 Queens, NY (Project installed September 2014)
2011 Brown Foundation Fellow at Maison Dora Maar in Ménerbes, France; Museum of Fine Arts, Houston
2010 MacDowell Colony Artist in Residence
2007 Credit Suisse Commission for Art & Entrepreneurship
2006 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY
2005 Public Art Fund Commission for Metro-Tech Center, Brooklyn
2004 Fannie B. Pardee Prize for Excellence in Sculpture; Yale University

Lectures

2018 (forthcoming) DIA Foundation for the Arts Artists on Artists: Mamiko Otsubo on Rita McBride
2018 "Everything is Material" Artist Lecture, Brown University, Providence, RI
2015 Visiting Artist Lecture, Barnard College, New York, NY
2013 Visiting Artist Lecture, Barnard College, New York, NY
2011 Visiting Artist Lecture, Maison Dora Maar, Ménerbes, France
2008 "Commissioning Art Today: spreading content and supporting talent (with Credit Suisse)." The Global Art Forum, Art Dubai, Dubai, UAE
2007 "Why Sculpture, Why Here?" Tate Modern, London in collaboration with Henry Moore Institute Leeds and inIVA, London
2006 Visiting Artist Lecture, New York University, New York, NY
2005 Visiting Artist Lecture, Kunst Akademie Düsseldorf, Germany